LOCAL GOVERNMENT ART AWARDS	MELVILLE	SOUTH PERTH	STIRLING	BELMONT	ARMADALE
Budget total for Arts Awards	75k	$38,000	$70k	$49,000	$65k
Resources for Art Awards (How many hours allowed or number of staff allocated)	5 invigilators (casual), 1 admin support part-time, assistance from Events Officers and 1 full time Arts officer	Mostly managed by full-time Arts Officer, other Cultural Development staff (4) provide support and assistance over two weeks of the exhibition and associated events	Arts Officer with assistance from Events Officer and Admin Officer as needed.	2 part time Arts Officers (1FTE Eqivalent) to project manage the Awards with support from 2 admin officers. During the Art awards there is a significant contribution from across Belmont Arts, Functions and Marketing teams. With up to 5 additional internal staff are rostered on to assist with events & invigilation. Volunteers help as ambassadors for general enquiries at the event. External contractors for installation of artworks.	3 Events Officers and partial time of the coordinator for planning, however this is also done in conjunction with our arts festival. Invigilators are volunteers from a local arts group.
Outsourced or internally resourced?	Internally managed, public program outsourced to Artsource in2022 but Arts Officer still very much involved	Internally managed	Internal but we contract a Curator too	Internally managed by City of Belmonts Arts & Place team. Artsource were contracted to present an Education Program in Partnership with Belmont with the Arts Officer still very much involved.	Internal, although curation is outsourced
If outsourced, who manages it?		N/A	N/A	n/a	Events Team
Are the Art Awards run annually?	Yes	Yes	Every two years	yes	yes
Where are the awards exhibited?	Wireless Hill Museum, Ardross	South Perth Community Hall	CoS Reception Hall	The Glasshouse (the recently refurbished old Ruth Falkner Library that is now a multi-purpose function venue)	Armadale District Hall
Is there an application fee to enter an artwork in the awards?	No, but selected finalists pay $25 or $15 for Youth (15-18)	Not for entry, but selected finalists are required to pay a fee.	We waived this in 2021.	no application or entry fee	$33/artist (can submit up to two works)
How many entries were received?	422 (in 2022)	127 in 2022 - lower than 2021	369	478	
How many entries were exhibited?	145 (in 2022)	60 in 2022 - lower than 2021	169	459	2022 - 73

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What are your award categories?	CATEGORIES AND PRIZES •Overall Award (acquisitive) - $8,500 (cash prize, artwork acquired into City of Melville Art Collection) and a PaccaBag •Second prize- $1,000 (cash prize) and a PaccaBag •Third prize - $1,000 (cash prize) and a PaccaBag •Aboriginal & Torres Strait Islander Award - $1,000 (cash prize) •Highly Commended Aboriginal & Torres Strait Islander Award - $500 Jackson's gift card •City of Melville Resident Award - $1,000 Gift Cards sponsored by Westfield •Wireless Hill Theme Award - $1,000 (cash prize) + Jackson's Prize Pack (value $250) •Youth Award - $1000 (cash prize) sponsored by St John of God Murdoch •Youth Highly Commended Award - $500 (cash prize) sponsored by St John of God Murdoch •Arts Development Award - $1,000 (cash prize), Artsource MAX membership and an exhibition at Canning Bridge Community Space in 2023 •People's Choice Award - $1,000 (cash prize) sponsored by Perth Now The City of Melville Art Awards total cash prize pool for 2022 is $17,000.	Open Award, Resident Award, Local Theme Award, Secondary School Artist (12-17), Young Artist (18-25), First Nations Artist, Painting, Sculpture/Textiles,Works on Paper, People's Choice	Open, Resident, Young Artists, Local Visions (new one off)	•Overall Award, $10,000 (non-acquisitive). •Resident Award, $500. •Resident Highly Commended Award, $200. •Emerging Artist (18-25 years), $500 cash. •Youth Award (11 -17 years), $500 Belmont Forum shopping voucher	City of Armadale Award, Gerry Gauntlett Award, Local Artist Award, Aboriginal Artist Award. Highly Commended Award
Do you do have an exhibition launch event/presentation evening? If so, budget allowed?	Around 12k	Yes, invitation only, $5,500 budget	Yes	2 events held with a combined budget for these 2 events was approx. $12,500 •Ticketed Collectors Night Event (tix $15/$20) and •an invitation only Awards Presentation Night (free to attend)	Yes, included in budget above
Total Prize Pool?	$17k total	$15,350 (increased in 2022)	$15k total	$12,000	$25k
Top Prize allocation?	8k	$5,000 (non-acquisitive)	$7500 Acquisitive	$10,000 (non-acquisitive)	$12k
Approx. number of visitors to exhibition?	2800 (in 2021)	690 (in 2021)	1200	over 1800 people attending the exhibition, and another 250 participating in the public programs.	1000
Duration of the art exhibition?	3.5 weeks	Open 8 days to the general public 10am-4pm	10 days	2-17 Sept 2022 (2 weeks)	2 weeks

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Do you do any other engagement in conjunction with the Art Awards (residencies, PD, Artist Talks, workshops)	Public program with Artsource https://www.melvillecity.com.au/things-to-do/museums-arts-and-culture/arts-programs/art-award-and-exhibition	Yes, in 2022 Postscript Event (PD focus), Seniors Afternoon Tea, Kids Workshop, Business Networking Sundowner, others planned didn't go ahead (Yoga, Teens workshop)	Public Program including Tactile Tour, Curator Talk, Artists PD, Open Studio/demos etc	Art Awards Eduction Program delivered in partnership with Artsource delivered a range of eductational and informative workshops including: •Copyright and Contracts for Artists (Michael Tucak) •Public Art and Artists (Sean van der Poel, Belmont resident) •Art Adventure Trail (youth & families) •Collector's Night (Paul Rowe and Kataca) •Pricing and Marketing Your Art (Layli Raksha, Artsource Community Education Consultant) •Art Mentorship (Christophe Canato, artist) •Magic and Mysteries of Curating (Jude van der Merwe, Carole Akindele-Obe, Sarah Toohey) •Introduction to Sound Design (Tom Allum) •Preparing Your Art for Exhibitions (Layli Rakhsha, Artsource Community Education Consultant) •Noongar Fibre Creatures (Sharyn Egan, artist) •Printing with Nature & Found Objects (Bori Benko, artist)	A basic public program
How many local artists applied?	Will get back to you, in progress	18 local entries, 10 selected as finalists		61 local entries with all exhibited	2022 - 41
Artwork sold (# sold and value) commission taken?	In 2022 we are expecting 18% to 20% of show to to sell based on 2021 results (27 sold including CoM purchases), no commission	(in 2021) 17 sold totalling $6580, City takes 25% commission. So far sales are significantly lower in 2022.	35 sold, nil commission	74 artworks were sold (including 12 purchased for the City of Belmont) raising an income of $9308 from commission	Wont be charging commission in future
Panel – Who (internal/external) and do they get paid?	Selection panel = 1 arts officer and 2 industry professionals Juding panel = 3 industy pro's and a First Nation judge to lead Aboriginal Award judging	External judging panel selects finalists and award winners, and external curator lays out the show. We pay an honorarium.	Shortlisting is internal officers + Curator. Judging Panel are all externals. (Paid)	Cultural Appropriation panel (including 2 Aboriginal representatives with connection to Belmont and Professional experience) reviewed entries by . The Judging Panel were independent, external arts professionals (who were Paid an honorarium)	External judges and yes if it isn't part of their regular job
How do you choose the panel?	Industry contacts and new panellists every year, engage an First Nationals judge to either lead judging for Aboriginal works or to judge full show. We try to have one Judge and selection panellist who is connected to Melville	Industry contacts, always aim to include a first nations judge. Aim to have a different panel every year.	Industry contacts preferably with a connection to CoS	A panel of Industry professionals with expertise in Arts and Community Arts were selected by the Arts Officers and reviewed by Management.	The curator sources the judges
Any other information you would like to share?	We have developed entries for the Aboriginal & Torres Strait Islander Award with advice from Rohin Kickett who also provides feedback on cultural appropriation - we have 12 artists this year and last year we had 10 in this category	CoSP award is an EMERGING Artist Award, open to eligible Western Australian emerging artists (meeting our criteria) of secondary age and over (not limited to artists under 25). We also have a virtual exhibition since last year - 330 extra visitors over 12 months through this. It has been very difficult to attract entries in our First Nations Artist Award category - for the last few years we haven't been able to award the prize. In 2022 we awarded the First Nations Artist prize, but there were only 3 finalists in the category.	Virtual Exhibition		We have been working with Rohin Kickett to nurture and encourage Aboriginal artists, we also work with our local artist groups to engage them through the process.